

# Chapel Hill High School Panther Band

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## Concert Band Syllabus 2022-2023

**Instructor:** Mr. Nick Viviano

**Text:** *Habits of a Successful Musician* by Scott Rush and Rich Moon

-Every student needs their own copy of the book. This book will be used on a daily basis in class and for at home practice. The book can be found at local music stores.

**Grading Policy:**

Daily Performance - 40%  
Performances - 30%  
Tests/CDA - 20%  
Final Exam - 10%

A: 90 and above  
B: 80-89  
C: 71-79  
D: 70  
F: 69 and below

\*Grading policy percentages are subject to change due to Douglas County Grading Policy Revisions.

**Class Rules and Expectations:**

1. No gum, food, or drink, other than water, is permitted in the band.
2. If it does not belong to you personally, do not touch it.
3. Be in the classroom by the time the bell rings. Be in your seat and ready to play two minutes after the bell rings.  
-Non-Instrument days: In your seat when the bell rings.
4. Follow directions the *first* time given.
5. Raise your hand and wait for permission to speak or get out of your seat.

**Required Materials:**

Being prepared for class every day is a large factor in the daily performance grade. Students must bring the following items to class *every day* to receive full credit for their daily grade:

- Instrument (this includes mouthpiece, reed, neck strap, sticks, mallets, etc. Whatever *you* need to perform properly on your instrument)
- Habits of a Successful Musician* - **Students must have their own personal copy by Monday August 22, 2022. Students will receive a grade for having all materials present in class on Monday 8/22.**
- A pencil (bring 2 in case one breaks or runs out of lead)
- Extra reeds, valve oil, cork grease, slide cream, etc. Whatever *you* need to make sure you can continue to play in the event that something goes wrong with your instrument.
- Binder or folder to keep sheet music in.

### Class Requirements:

#### **-All band events and schedules can be found on the band app!**

-All band students are required to perform on scheduled concerts and performances. This is a major part of the grade.

-Students are required to be prepared for every rehearsal, during or after school.

-Students are required to attend all after school rehearsals. If a conflict with a rehearsal arises, **students must inform Mr. Viviano at least 1 week prior to the rehearsal.** Unexcused absences will affect student grades. Please refer to the Band Handbook as to what is an excused versus unexcused absence.

-If a student has unexcused absences for most or all of the rehearsals leading to a specific concert, the student may not be permitted to perform on the concert and the student will receive a grade of a zero for that particular performance.

### Late Work:

Each class day that a written assignment is late, the student will lose 10 points per class day on the total grade of the assignment. If the assignment is never turned in, the student will receive a grade of a zero.

Missed work - Students will receive one class day per day absent to make up work if the absence is excused. Make up work will not be given for an unexcused absence and the student will receive a zero.

If a student is asked to perform in class and they are unprepared (student refuses to play their instrument), the student will receive a grade of zero for this performance. Students will only be allowed to make up individual playing opportunities if they have an excused absence from that class day.

### Missed Performance:

It is unacceptable to miss a performance. Students will receive a grade of a zero for a missed performance unless the absence has been excused by the director. Please refer to what an excused versus unexcused absence is in the Band Handbook.

### Lost Music and Materials:

Students will receive one copy of their sheet music or classwork. If this copy is lost, students will pay \$1 per piece of music or classwork sheet to receive a new copy.

**\*NOTE:** If you play one instrument in marching band and a different instrument in concert band, those are two different rental contracts. The contract is per instrument, per semester.

I, \_\_\_\_\_, understand and accept the course syllabus above.

Student Name - Printed

I understand that I am personally responsible for all of the work assigned in this class and for turning it in on the assigned due date.

I understand that it is my responsibility to have all of the required materials for this class. I understand that these materials are necessary to my success in this class.

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

I, \_\_\_\_\_, have read and understand the above course syllabus.

Parent Name - Printed

If I have questions or concerns about the course I will contact the course teacher in a timely manner.

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

**THIS SIGNATURE PAGE IS DUE BACK TO MR. VIVIANO BY FRIDAY AUGUST 12, 2022.**